

ATMOSPHERE 9.08

JOHANNES ENDERS, ARR.: TOCHEN WELSCH

♩ = 120
ALTO

REED 1: ALTO
REED 2: -
REED 3: TENOR
REED 4: TENOR
REED 5: BARITONE

FLUGELHORN
TRUMPET 1, 2, 3, 4: FLUGELHORN
TRUMPET 1-4: TO TRUMPET
TROMBONE 1, 2, 3, 4: W/SAXES
TROMBONE 1-4: TO TRUMPET

GUITAR: PEDAL
PIANO: FILLS
BASS: SWING
DRUMS: SWING

mf, **mp**, **fp**, **mf**
SOPRANO LEAD
mf
mf
mf
mf

A

Chord progression (Piano/Bass):
E-7 B-7, GΔ, EΔ#11, C7#11, B7#9, F7#11, E-7 B-7
E-7 B-7, GΔ, EΔ#11, C7#11, B7#9, F7#11, E-7 B-7

mf

Nicht lizenzierte Vorschau! Vollversion besteht aus 78 Seiten!

Chord Progression:

G^Δ E^bΔ⁷ B^bΔ⁷ A^bΔ⁷ B^bΔ⁷ F[#]-⁷ A^b7 A-⁷ G^Δ-³
 B^b-⁷ B-⁷ G^Δ E^bΔ⁷ C7[#]11 B7^b9 F7[#]11 E-⁷ B-⁷ G^Δ E^bΔ⁷ B^bΔ⁷ A^bΔ⁷ B^bΔ⁷ F[#]-⁷
 G^Δ E^bΔ⁷ B^bΔ⁷ A^bΔ⁷ B^bΔ⁷ F[#]-⁷ A^b7 A-⁷ G^Δ-³ FILL
 B^b-⁷ B-⁷ G^Δ E^bΔ⁷ C7[#]11 B7^b9 F7[#]11 E-⁷ B-⁷ G^Δ E^bΔ⁷ B^bΔ⁷ A^bΔ⁷ B^bΔ⁷ F[#]-⁷

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ASAX. 1

ASAX. 2

TENORSAX. 1

TENORSAX. 2

BAROSAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

SPOS.

GTR.

PNL.

SB.

DR.

NO LEAD

LEAD

mf *f*

A^b7 A-7 G-7 C-7 G-7 C-7 F#7 C-7 D7^{ALT} C-7 G-7 C-7 87#11 E-7 B-7 G^Δ E^bΔ C7#11 B7#9

A^b7 A-7 G-7 C-7 G-7 C-7 F#7 C-7 D7^{ALT} C-7 G-7 C-7 87#11 E-7 B-7 G^Δ E^bΔ C7#11 B7#9

A^b7 A-7 G-7 C-7 G-7 C-7 F#7 C-7 D7^{ALT} C-7 G-7 C-7 87#11 E-7 B-7 G^Δ E^bΔ C7#11 B7#9

A^b7 A-7 G-7 C-7 G-7 C-7 F#7 C-7 D7^{ALT} C-7 G-7 C-7 87#11 FILL E-7 B-7 G^Δ E^bΔ C7#11 B7#9

12/8 - AFRO CUBAN

mf *f*