

FUNKY M.

M. SCHRACK

FUNKY GROOVE!
A ♩ = CA. 138

ALT-SAX. 1 2
TENOR-SAX 1 2
BARITON-SAX.
TROMPETEN IN B. 1 2 3 4
POSAUNEN 1 2 3 4
GITARE
PIANO
BASS
DRUM SET

THEMA!
THEMA!
THEMA!
THEMA!

0-7
p (ODER EIN ANDERES, PASSENDES COMPING)
0-7
m2
(ODER EINE ANDERE, PASSENDE BEGLEITUNG)

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The musical score is arranged in a standard orchestral layout. It includes the following parts:

- A.Sx.** (Alto Saxophone): Two staves with melodic lines and dynamic markings.
- T.Sx.** (Tenor Saxophone): Two staves with melodic lines and dynamic markings.
- B.Sx.** (Baritone Saxophone): One staff, mostly silent.
- B_b TRP.** (B-flat Trumpet): Four staves with rhythmic patterns and dynamic markings.
- Pos.** (Trombone): Four staves with rhythmic patterns and dynamic markings.
- GIT.** (Guitar): One staff with a rhythmic accompaniment.
- PNO.** (Piano): Two staves with harmonic accompaniment.
- BASS** (Bass): One staff with a melodic line.
- D.S.** (Drums): One staff with a rhythmic accompaniment.

The score is written in 4/4 time and features various musical notations such as notes, rests, and dynamic markings.