

comp. and arr. by Stefan Karl Schmid

# Hurdy – Gurdy

Big Band

Soprano Saxophone 1 (Solo)  
Alto Saxophone 2  
Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone/ Bass Clarinet  
Flugelhorn 1  
Flugelhorn 2 (Solo)  
Flugelhorn 3  
Flugelhorn 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Guitar (optional)  
Vibraphone (optional)  
Piano  
Double Bass  
Drums (Solo)

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even 8ths  $\text{♩} = 156$

WOODWINDS & CAPPELLA

REED 1 SOPRANO SAX

REED 2 ALTO SAX

REED 3 TENOR SAX

REED 4 TENOR SAX

REED 5 BASS CLARINET

BASS CLARINET

FLÜGELHORN 1

FLÜGELHORN 2

FLÜGELHORN 3

FLÜGELHORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

VIBRAPHONE

PIANO

BASS

DRUMS

BIG BREATH

2

3

4

5

6

7

8

9

10

11

12

13

Musical score for 'Hurev - Gurdy', page 3. The score is in 3/4 time and features a vocal solo for the Soprano Saxophone (SOP. SAX.) starting at measure 14. The vocal line is marked *mf* and includes a 'SOLO' section indicated by a dashed line. The instrumental parts include Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Bass Clarinet (B. CL.), Flutes 1-4 (FLUG. 1-4), Tenors 1-3 (TEN. 1-3), Bass Tenor (B. TEN.), Trumpets (GTR.), Violins (Vib.), Piano (PNO.), Basses (B.S.), and Drums (Dr.). The score is divided into measures 14 through 29. The vocal solo is marked with a 'SOLO' label and a dashed line above the staff. The instrumental parts are marked with 'SOPRANO' above the staff. The score is in 3/4 time and features a vocal solo for the Soprano Saxophone (SOP. SAX.) starting at measure 14. The vocal line is marked *mf* and includes a 'SOLO' section indicated by a dashed line. The instrumental parts include Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Bass Clarinet (B. CL.), Flutes 1-4 (FLUG. 1-4), Tenors 1-3 (TEN. 1-3), Bass Tenor (B. TEN.), Trumpets (GTR.), Violins (Vib.), Piano (PNO.), Basses (B.S.), and Drums (Dr.). The score is divided into measures 14 through 29.