

DAS WAS BLEIBT

JOCHEN WELSCH

♩ = 60
TO FLUTE

♩ = 85

CLARINET *mf*

CLARINET *mp*

CLARINET *mp*

SASS CLARINET *mp*

FLUGELHOHN *mf*

FLUGELHOHN *mp*

IN STAND *mp*

IN STAND *mp*

IN STAND *mp*

IN STAND *mp*

RUBATO

♩ = 60

♩ = 85

BRUSHES, EVEN *mp*

F-13b9 A♭9 B♭7sus AF#sus7/Ab C-7

F-13b9 A♭9 B♭7sus AF#sus7/Ab C-7

Rehearsal mark **A** is present at the beginning of the section starting at measure 12.

16 TO ALTO **B** TO ALTO **C** ALTO w/TB

ASAX. 1 TO ALTO TO ALTO *mp* *mf*

ASAX. 2 TO ALTO TO ALTO *mp* *mf*

TENORSAX. 1 TO TENOR TO TENOR *mp* *mf*

TENORSAX. 2 TO TENOR TO TENOR *mp* *mf*

BARISAX. TO BARITONE *mf* *mf*

TTP. 1 TO TRUMPET *mf* TO TRUMPET

TTP. 2 FLUGELHORN *mf* TO TRUMPET

TTP. 3 FLUGELHORN *mf* TO TRUMPET

TTP. 4 *mf*

Pos. 1 OPEN *mf* SOL

Pos. 2 OPEN *mf*

Pos. 3 OPEN *mf*

BPos. OPEN *mf*

PN. *mf*

BS. *mf* *mf*

DR. *mf* *mf*

F-7/C A Δ 7/C D Δ 11 E Δ 11 F-7 F \sharp 07 G-7 C-7 E Δ 7/F \sharp A Δ 7/A Δ 7 G Δ 7 E Δ 7 A Δ 7/A Δ 7 G Δ 7 A Δ 7/A Δ 7 G Δ 7 G Δ 7 \sharp 11 *mf*