

# Mazuri

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**Reed 1:** Alto,  $\text{♩} = 100$ , *mf*

**Reed 2:** Alto, *mf*

**Reed 3:** Tenor, *mp*

**Reed 4:** Tenor, *mp*

**Reed 5:** Baritone, *mp*

**Trumpet 1-4:** *mf*

**Trombone 1-3:** *mp*

**Bass Trombone:** *mp*

**Guitar:** *mf*

**Piano:** *mp*, *mf*

**Bass:** *mp*, *mf*, arco on double bass, play 2nd xo if electric bass

**Drums:**  $\text{♩} = 100$ , create your own solo on given rhythm, not too loud, *mf*, Band joins you, keep on soloing on given rhythm, *mf*, build

For example: *mf*

\*vary pitch by pressure w/one stick on the drum head

Nicht lizenzierte Vorschau! Vollversion besteht aus 46 Seiten!

27 **C** **D**

Asax. 1 *f* 2nd xo

Asax. 2 *f* 2nd xo

Tenorsax. 1 *mf* *f*

Tenorsax. 2 *mf* *f*

Barsax. *mf* 2nd xo *f*

Trp. 1 2nd xo *mf*

Trp. 2 2nd xo *mf*

Trp. 3 2nd xo *mf*

Trp. 4 2nd xo *mf*

Pos. 1 *mf* 2nd xo *mf*

Pos. 2 *mf* 2nd xo *mf*

Pos. 3 *mf* 2nd xo *mf*

Bpos. *mf* 2nd xo *mf*

Git. *f*

Pn.

Bs. pizz (if double bass)

Dr. **C** set up Bossa Feel **D**