

Belle île

Latin-Jazz

K./ A.: Felix Schell

The musical score is arranged in a standard orchestral layout. It features 15 staves for woodwinds and brass, 4 staves for trumpets, 4 staves for trombones, a grand staff for piano, a vibraphone, an electric guitar, a double bass, and a drum set. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with a section marker 'A' above the first measure. Chord changes are indicated above the piano and guitar staves: Cmaj7, Bm11, Bb7(b5), and Am7. The piano part provides harmonic support with sustained chords. The electric guitar plays a rhythmic pattern of eighth notes. The double bass and drum set provide the rhythmic foundation, with the drum set part showing a consistent pattern of eighth notes and rests.

Belle Île

8

Fl.

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

Vib.

E-Git.

E.Bs.

D. S.

G m7 C9 Fmaj7 Fm7 Bb7 Cmaj7

G m7 C9 Fmaj7 Fm7 Bb7 Cmaj7

2 2 2 2

Belle Île

Fl. *A 7(#5) D m9 G 13 C maj7 B m11 Bb7(b5) A m7*

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1 *p*

Trp. B. 2 *p*

Trp. B. 3 *p*

Trp. B. 4 *p*

Pos. 1 *mp*

Pos. 2 *mp*

Pos. 3 *mp*

Pos. 4 *mp*

Kl. *A 7(#5) D m9 G 13 C maj7 B m11 Bb7(b5) A m7*

Vib.

E-Git. */*

E.Bs. *A 7(#5) D m9 G 13 C maj7 B m11 Bb7(b5) A m7*

D. S. *2*