

THE VOOODOO BLUES

♩ = 164

The score is arranged for a jazz ensemble. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Acoustic Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 164. The guitar part includes a series of chords: C7, F, C7, F, C7, F, C7, F, F7, Bb, F7, Bb, C7, F, C7, F. The piano and acoustic bass parts feature a walking bass line with a piano accompaniment of chords and arpeggios. The drum set part provides a steady backbeat.

THE VOODOO BLUES

The musical score is arranged for a jazz ensemble. It includes parts for:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets: Bb Trumpet 1, 2, 3, 4.
- Trombones: Tenor Trombone 1, 2, 3, 4.
- Guitar (Gtr.)
- Piano (Pno.)
- Double Bass (A.B.)
- Drum Set (D.S.)

The score is in 4/4 time with a key signature of two sharps (F# and C#). The first system shows the initial measures, and the second system shows the continuation of the piece. The guitar part includes a chord progression: G7, F7, C7, F, C7, F, C7, F, C7, F, C7, F, C7, F. The piano part features a rhythmic accompaniment with chords and moving lines. The double bass and drum set provide the harmonic and rhythmic foundation.

THE VODOO BLUES

A detailed musical score for the piece "The Voodoo Blues". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2 (A.Sx. 1, 2), Tenor Sax 1 & 2 (T.Sx. 1, 2), and Baritone Sax (B.Sx.).
- Trumpets:** Four parts labeled B.Trp. 1, 2, 3, and 4.
- Trombones:** Four parts labeled Tbn. 1, 2, 3, and 4.
- Keyboard:** Piano (Pno.) and Guitar (Gtr.).
- Double Bass:** A.B. (Acoustic Bass).
- Drums:** D.S. (Drum Set).

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first system includes a key signature change from F# to C#.

The guitar part includes a chord progression: F7, Bb, F7, Bb, C7, F, C7, F, G7, F7, C7, F, C7, F.

The piano part features a walking bass line with a melodic line in the right hand. The double bass part provides a steady rhythmic accompaniment. The drum set part includes a consistent pattern of snare, bass drum, and cymbal.