

THE GROOVY BLUES

The musical score is arranged in a standard orchestral layout with 14 staves. The instruments and their parts are as follows:

- Altsaxophon in Es 1 & 2:** Both parts are mostly silent, with some notes appearing in the second system.
- Tenorsaxophon in B 1 & 2:** Both parts are mostly silent, with some notes appearing in the second system.
- Baritonsaxophon in Es:** Mostly silent, with some notes appearing in the second system.
- Trompete in B 1, 2, 3, & 4:** Each part has a melodic line in the second system, with notes like G4, A4, B4, C5, and D5. There are markings "PLAY OVER NOTES ON D.2." for the first and second trumpets.
- Posaune 1, 2, 3, & 4:** Each part has a rhythmic line in the second system, primarily consisting of eighth and sixteenth notes.
- Gitarre:** Plays a steady eighth-note accompaniment throughout.
- Klavier:** Plays a steady eighth-note accompaniment throughout.
- ANWISCHER BASS:** Plays a steady eighth-note accompaniment throughout.
- DRUM SET:** Plays a steady eighth-note accompaniment throughout.

The score includes dynamic markings such as *mf* and *Sf*, and a repeat sign with first and second endings. The key signature has one sharp (F#) and the time signature is 4/4.

THE GROOVY BLUES

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Altsax. Es 1 & 2
- Tenorsax. B 1 & 2
- Bassax. Es
- Trp. B 1, 2, 3, & 4
- Pot. 1, 2, 3, & 4
- Git. (Guitar)
- Kl. (Piano)
- Ac. Bc. (Acoustic Bass)
- D. S. (Drum Set)

The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A key signature change to one flat is indicated by a diamond symbol (♭) at the beginning of the piece and again later. Chord changes are marked with B⁹, F⁷, C^{sus}, and F⁷. The vocal parts (Trp. B 1-4) have the lyrics "NUR SEIN ERSTER MAL SPRECHT!" written below them. The score concludes with a double bar line and repeat dots.

ALTOX. Es. 1
ALTOX. Es. 2
TENOR. B. 1
TENOR. B. 2
BARITON. Es.
TRP. B. 1
TRP. B. 2
TRP. B. 3
TRP. B. 4
POT. 1
POT. 2
POT. 3
POT. 4
Gtr.
Kl.
ALTOX.
D. S.

Das ist Tsché, das ist Tsché, das ist Tsché
(Wenn dir keine anderen einfallen...)

F7 B⁷ F7

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