

SCORE

HEARTSTRONG

OLI POPPE

EVEN 16THS 70S FUNK BALLAD

♩ = 70

The score is written for a 4/4 time signature with a tempo of 70 beats per minute. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. All parts are currently silent.
- Trumpets:** Four parts (1-4) in B♭. They play a melodic line starting with a *mf* dynamic and a *harmon* marking. Dynamics range from *mf* to *sf*.
- Trombones:** Four parts (1-4) in B♭. All parts are currently silent.
- Guitar:** A rhythmic accompaniment consisting of a steady eighth-note pattern, marked *mf*.
- Piano:** A complex accompaniment with chords and moving lines in both hands, marked *mf*.
- Acoustic Bass:** A steady eighth-note bass line, marked *mf*.
- Drum Set:** A complex rhythmic pattern featuring a prominent snare and cymbal, marked *mf*. A "Rim Click" is indicated in the first measure.

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The musical score is arranged in a standard orchestral layout. The top section includes two Flute parts (A. Fl. 1 & 2), two Saxophone parts (T. Sax. 1 & 2), and a Bassoon part (B. Sax.). The middle section features four Trumpet parts (B♭ Tr. 1-4) and four Trombone parts (Tbn. 1-4). The bottom section consists of a Guitar part (Gtr.), a Piano part (Pno.), a Double Bass part (A.B.), and a Drum part (D.S.). The score is written in 4/4 time with a key signature of one flat (B♭). The piano part includes dynamic markings such as *mf* and *ff*, and the guitar part includes chord diagrams for Am11, Em11, A♭M11(9), Em11, Gm11, G♭M11(9), and Fm11. The saxophone parts feature complex rhythmic patterns and articulation marks.

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The musical score is arranged in a standard orchestral layout. It includes parts for:

- Strings:** A. Str. 1 & 2, T. Str. 1 & 2, B. Str. (all marked *mf*)
- Woodwinds:** Fl. 1 & 2, Ob. 1 & 2, Clar. 1 & 2, Bassoon 1 & 2 (all marked *mp*)
- Brass:** B♭ Trp. 1-4, Trombone 1-4 (all marked *mp*)
- Percussion:** A.B. (snare), D.S. (cymbals)
- Keyboard:** Gtr. (guitar) and Pk. (piano) with chord diagrams and voicings.

The score is in 4/4 time with a key signature of one flat (B♭). The piano part features a sequence of chords: E^m11, B^m11, E^m11, B^m11, B^m11 A^m11, G^m11, C7⁹b9, F^m7, E7^{ALT.}, E^m7, and D7^{ALT.}. The string parts have a melodic line with some rests, and the woodwinds and brass provide harmonic support. The percussion parts are active throughout the piece.