

FUNNY BEANS

(...DAS SIND NICHT DEINE BOHNEN!)

NICE AND EASY! ♩ = 120

The musical score is arranged in a standard orchestral layout. It includes staves for:

- ALT-SAX. 1 & 2
- TENOR-SAX. 1 & 2
- BARITON-SAX.
- SS-TRUMPETE 1, 2, 3, & 4
- POSAUNE 1, 2, 3, & 4
- GITARE (with a chord chart below the staff)
- KLAVIER (with a 'PLAY BASS-LIKE SOLO!' instruction)
- BASS
- SCHLAGWERK

The guitar chord chart shows the following sequence: G7, Cm7, F7, Dm7, C#m7, F#7, Cm7, F7. The bass line and keyboard part provide harmonic support, while the saxophone and trumpet sections are currently blank.

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A musical score for the piece "FUNNY BEANS", page 2. The score is arranged for a jazz ensemble and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- S. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Poa. 1
- Poa. 2
- Poa. 3
- Poa. 4
- Gtr. (Guitar)
- KL. (Keyboard)
- Sas. (Bass)
- Schl. (Drums)

The score is in 4/4 time and features a key signature of one sharp (F#). The guitar and keyboard parts include the following chord progression across the page:

Measure	Chord
1	F#7
2	B♭7
3	E♭6
4	A♭7(b9)
5	B♭6
6	G7
7	C#7
8	F7

The saxophone and trumpet parts are currently blank, indicating they are to be filled in by the performer. The drum part shows a simple pattern of cymbal (C) and snare (S) hits.

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Musical score for 'FUNNY BEANS' page 3. The score includes staves for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Bb. Ter. 1-5, Pos. 1-5, Git., Kl., Saks, and Schl. A. The guitar and keyboard parts feature a sequence of chords: Bb6, G7, Cm7, F7, Dm7, A#, D7, Gm7, F#m7, Fm7, Bb7. The saxophone parts are mostly blank with some initial notes in the Saks part.