

AGANASIL

♩ = 95 (AFRICAN FEEL)

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(TRANSPONIERTE PARTITUR)

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- ALTSAXOPHON**: Treble clef, 4/4 time, rests in all measures.
- ALTSAXOPHON 2**: Treble clef, 4/4 time, rests in all measures.
- TENORSAXOPHON 1**: Treble clef, 4/4 time, rests in all measures.
- TENORSAXOPHON 2**: Treble clef, 4/4 time, rests in all measures.
- BARITONSAXOPHON**: Treble clef, 4/4 time, rests in all measures.
- TROMPETE 1**: Treble clef, 4/4 time, rests in all measures.
- TROMPETE 2**: Treble clef, 4/4 time, rests in all measures.
- TROMPETE 3**: Treble clef, 4/4 time, rests in all measures.
- TROMPETE 4**: Treble clef, 4/4 time, rests in all measures.
- POSAUNE 1**: Bass clef, 4/4 time, notes: G2 (accented), F2 (flat, accented), E2 (flat, accented), D2 (accented).
- POSAUNE 2**: Bass clef, 4/4 time, notes: G2 (accented), F2 (flat, accented), E2 (flat, accented), D2 (accented).
- POSAUNE 3**: Bass clef, 4/4 time, notes: G2 (accented), F2 (flat, accented), E2 (flat, accented), D2 (accented).
- SAB-POSAUNE**: Bass clef, 4/4 time, rests in all measures.
- STIMME**: Treble clef, 4/4 time, rests in all measures.
- GITARRE**: Treble clef, 4/4 time, rests in all measures.
- PIANO**: Treble and Bass clefs, 4/4 time, rests in all measures.
- BASS**: Bass clef, 4/4 time, rests in all measures.
- DRUMS**: Drum set symbol, 4/4 time, rests in all measures.

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ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BARSAX.

TROMPETE 1

TROMPETE 2

TROMPETE 3

TROMPETE 4

POS. 1

POS. 2

POS. 3

BAB-POSAUNE

STIMME

GIT.

PN.

BASS

DR.

FM7

E^b7

B^b7

C^b7