

GOOD TO MY OWN - LIGHT

TRANSPONIERTER PARTITUR

KOMP/ARR: CAROLINE THON

♩ = 110 JAZZ-WALTZ

The score is arranged for a jazz band and piano/bass. It consists of 12 staves for the brass and woodwind sections, 2 staves for the piano, 1 staff for the bass guitar, and 1 staff for the drums. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked as 110 Jazz-Waltz.

The brass and woodwind parts (Altsaxophon 1 & 2, Tenorsaxophon 1 & 2, Baritonsaxophon, Trompete 1-4, Posaune 1-3, Bassposaune, and Gitarre) are currently blank, indicated by a horizontal line across each staff.

The piano part (PIANO) is shown in two staves. The right hand has four measures of chords: E^b6, D^bMAT7, E^b6, and D^bMAT7. The left hand has four measures of bass notes: b2, b2, b2, and b2.

The bass guitar part (BASSGITARRE) is shown in one staff. It has four measures of bass notes: b2, 2, b2, 2, followed by a 4-measure rest, then b2, b2, 2, and b2, 2. The dynamic marking is *mf*.

The drums part (DRUMS) is shown in one staff and is currently blank, indicated by a horizontal line across the staff.

5

ASAX. 1

ASAX. 2

TENORSAX. 1

TENORSAX. 2

BARSAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

8POS.

GIT.

PN.

BASSGIT.

DR.

E^b

$D^{\#}MAY7$

E^b

$D^{\#}MAY7$

E^b

4