

Score

Die Parade

M. Roscher

New Orleans March ♩ = 80bpm

The score is for a New Orleans March in 4/4 time at 80 bpm. It features a full band arrangement. The saxophone section includes Alto Sax. 2, Alto Sax. I, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. The trumpet section has four parts (B♭ 1-4). The trombone section has four parts (1-4). The guitar part includes a melodic line and a bass line with chords: Cmmaj9, B♭sus, Ammaj9, Dsus, Cmmaj9, B♭sus, Ammaj9, and B7#5. The piano part provides harmonic support with chords and a bass line. The drum set part includes a steady bass drum pattern and a snare pattern. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *ppp* (pianissimo). Performance instructions include 'chorisch atmen trauernder Gesang' (chorus breathing, mournful singing) and 'Cup'/'Cup off' for the trombones. The score ends with a 'Mark!' instruction and a final *mf* dynamic.

A

Alto. Sx. 2
A. Sx. 1
T. Sx. 1
T. Sx. 2
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
El.
Pno.
Bass
D. S.

mf *p* *p* *mf* *fp* *p* *p*

mf vib. *p* *p* *mf* *fp* *p* *p*

p *p* *mf* *fp* *p* *p*

p *p* *mf* *fp* *p* *p*

p *p* *mf* *fp* *p* *p*

mf *sim.* *p* *mf* *fp* *p*

mf *sim.* *p* *mf* *fp* *p*

mf *sim.* *p* *mf* *fp* *p*

mf *sim.* *p* *mf* *fp* *p*

mf *p* *mf* *fp* *p* *p*

B \flat m F7b9 B \flat m B \flat 7B \flat maj7 A7b13 B \flat 7b13 Cmaj7 D \flat 7 F7b9 B \flat m F7b9 B \flat m B \flat 7B \flat maj7 A7b13 G/E \flat A \flat 7b13

p *mf* *fp* *p* *p*

mf *p* *mf* *fp* *p* *p*

mf *p* *mf* *fp* *p* *p*

mf *p* *mf* *fp* *p* *p*

mf *p* *mf* *fp* *p* *p*

p *mf* *fp* *p* *p*

9 10 11 12 13 14 15 16

