

WAYN-OLOGY

COMP. & ARR. BY CHRIS WALDEN

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SOPRANO SAX IN B \flat	TRUMPET IN B \flat 1	TROMBONE 1	SOLO- TRUMPET
ALTO SAX IN E \flat	TRUMPET IN B \flat 2	TROMBONE 2	
TENOR SAX IN B \flat 1	TRUMPET IN B \flat 3	TROMBONE 3	GUITAR
TENOR SAX IN B \flat 2	TRUMPET IN B \flat 4 (OPT.)	BASS TROMBONE	PIANO
BARITONE SAX IN E \flat 1 / BASS-CLAR.			BASS
			DRUM SET

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CW - 8/10/09 - 6:40 PM

BALLAD $\text{♩} = 69$

Musical score for a jazz ballad titled "WAYN-OLGY - PAGE 2". The score is for a 4/4 time signature with a tempo of 69 bpm. It features a full jazz band including Soprano Sax, Alto Sax, Tenor Sax (2), Bass Clarinet, Trumpet (4), Trombone (4), Solo Trumpet, Guitar, Piano, Bass, and Drum Set. The score is divided into 8 measures, with measure 8 marked as "Solo". The music is in a key with one flat (B-flat major or D minor) and features a melodic line in the saxophones and a harmonic accompaniment in the trombones and bass. The piano part is mostly silent, and the guitar and drums are also silent throughout the page.

A **B**

SOPR
AS
TS 1
TS 2
BASS-CL.
TP 1
TP 2
TP 3
TP 4
TB 1
TB 2
TB 3
BASS TB
SOLO
GUIT
PIANO
BASS
DRUMS

9 10 11 12 13 14 15 16 17 18 19 20

Dsus15 Gmi9 Dsus15 C#7(b9) F#mi9 F7(b9) Bmi9 E13(#11) E#mi9 A7(b5) A#9(A)17 F/C D#9 G#sus15 G#15 Eb/C# C#9 G#mi7(b5) F#15(b9) F7(b9)

m2 Dsus15 Gmi9 Dsus15 C#7(b9) F#mi9 F7(b9) Bmi9 E13(#11) E#mi9 A7(b5) A#9(A)17 F/C D#9 G#sus15 G#15 Eb/C# C#9 G#mi7(b5) F#15(b9) F7(b9)

m2 Dsus15 Gmi9 Dsus15 C#7(b9) F#mi9 F7(b9) Bmi9 E13(#11) E#mi9 A7(b5) A#9(A)17 F/C D#9 G#sus15 G#15 Eb/C# C#9 G#mi7(b5) F#15(b9)

m2 (BRUSHES) (S)

Nicht lizenzierte Vorschau! Vollversion besteht aus 63 Seiten!