

SCORE

DEAR CLAUDIO

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LATIN/SAMBA ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARIitone SAX.
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO (with RITMOS section)
- BASS (with SALSA section)
- DRUM SET (with SALSA section)
- PERCUSSION (with SALSA section)

Key features of the score include:

- Tempo:** 100 beats per minute (♩ = 100).
- Section A:** Marked as "SOLO FLÜGEL A" and "SOLO ALTO 1", starting at measure 11.
- Chord Progression:** Indicated in the guitar and bass staves, including D⁹, G⁷(b9), C⁷(b9), F#7, Bb7b6, and F#7.
- Rhythmic Patterns:** The percussion section features a "SALSA" pattern, and the piano part includes "RITMOS".

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The musical score is arranged in a standard orchestral layout. The top section includes saxophones (A. Sax. 1, 2 and T. Sax. 1, 2) and trumpets (B♭ Trp. 1, 2, 3, 4). The middle section features trombones (Tbn. 1, 2, 3, 4) and guitar (Gtr.). The bottom section includes piano (PNO.), bass (BASS), and drums (D. S. and Perc.). The saxophone and trumpet parts have melodic lines with various articulations. The trombone and guitar parts provide harmonic support with sustained notes and chords. The piano part is marked with a rhythmic pattern of slashes. The bass and drum parts are also marked with slashes, indicating a steady accompaniment. The score is divided into measures by vertical bar lines, with a rehearsal mark '15' at the beginning of each system.