

Bouncing B's

(further studies)

Opus 118

Bouncing B's
for Big Band

comp.: Peter Klohmann

Bouncing B's

nicely bouncing ♩ = 106

2

3

4

5

6

7

A

8

The score is for a jazz ensemble. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, upright bass, and drums. The music is characterized by a 'nicely bouncing' feel with a tempo of 106. The score includes dynamic markings such as *ff*, *mf*, *p*, *mp*, and *cresc.*, as well as articulation like *gliss.* and *sim.*. There are also performance instructions like 'Short! mute it directly!' for the drums. The score is divided into sections, with measures 2, 3, 4, 5, 6, 7, and 8 marked, and a section labeled 'A' starting at measure 8. The drum part includes a specific rhythmic pattern in section A: mp Only Rims! as written or ad lib.

Musical score for a jazz ensemble. The score includes parts for:

- as I, as II (Alto Saxophones)
- ts I, ts II (Tenor Saxophones)
- bs (Baritone Saxophone)
- trp I, trp II, trp III, trp IV (Trumpets)
- trb I, trb II, trb III, trbr (Trombones)
- gtr (Guitar)
- p (Piano)
- b (Bass)
- dr (Drums)

 The score is divided into sections:

- B**: Measures 9-17. Includes markings like *gliss.*, *gliss.*, *mf*, *f*, and *biting!*.
- C**: Measures 17-13. Includes markings like *play 1st x only*, *gliss.*, *gliss.*, *Open Solo. trb + ts sax*, and *Answer or imitate Trb (Solo-Conversation: Make it bouncy)*.
- D**: Measures 13-14. Includes markings like *Start Solo-Conversation with T-Sax (make it bouncy)* and *(Bass=usable Scale for Solo)*.

 Additional markings include *pizz.*, *comp. sim. (change between 8th triplets and 16th)*, *Fill (whole Set)*, *sim.*, and *(Bass=usable Scale for Solo)*.

Nicht lizenzierte Vorschau! Vollversion besteht aus 42 Seiten!