

LITTLE PEACE WALTZ

JOHANNES ENDERS, ARR.: TOCHEN WELSCH

$\text{♩} = 110$

A ALTO, NO LEAD

REED 1 SWING *mf*

REED 2 SWING ALTO *mf*

REED 3 SWING SOPRANO, LEAD *mf*

REED 4 SWING TENOR *mf*

REED 5 SWING BARITONE *mf*

FLUGELHORN SWING *mf*

TRUMPET 1 SWING FLUGELHORN, TACET 1ST X

TRUMPET 2 SWING FLUGELHORN, TACET 1ST X *mp*

TRUMPET 3 SWING FLUGELHORN, TACET 1ST X *fp*

TRUMPET 4 SWING FLUGELHORN, TACET 1ST X *fp*

TROMBONE 1 SWING TACET 1ST X *fp*

TROMBONE 2 SWING TACET 1ST X *fp*

TROMBONE 3 SWING TACET 1ST X *fp*

BASS TROMBONE SWING TACET 1ST X *fp*

GUITAR SWING TACET 1ST X

PIANO SOLO-ARPEGGIO, LET SWING *mp*

BASS SWING TACET 1ST X

DRUMS SWING BRUSHES, VERY SOFT *mp*

PLAY BOTH XS

mp *mf* *fp*

$\text{♩} = 110$

Chord progression: $\text{E}^{\flat}\Delta^{\flat}11$ $\text{E}^{\flat}\Delta^{\flat}7$ $\text{E}^{\flat}7^{\flat}9\#11$ $\text{E}^{\flat}\Delta^{\flat}7$ $\text{A}^{\flat}7\#11$ $\text{G}^{\flat}\Delta^{\flat}11$ $\text{A}^{\flat}\Delta^{\flat}7\text{b}6$ $\text{A}^{\flat}\Delta^{\flat}7\text{b}6$ $\text{E}-7$ $\text{E}^{\flat}7^{\flat}11\text{b}13$ $\text{G}^{\flat}\Delta^{\flat}11$

Musical score for saxophones, trumpets, trombones, piano, guitar, and drums. The score is divided into two systems. The first system (measures 15-24) features saxophones (ASAX. 1 & 2, TENORSAX. 1 & 2, BAROSAX.), trumpets (TRP. 1-4), trombones (POS. 1-3, SPOS.), guitar (GIT.), piano (PN.), and drums (DR.). The second system (measures 25-34) features saxophones, trumpets, trombones, piano, guitar, and drums. The score includes various musical notations such as notes, rests, dynamics (mf), articulation (accents), and ornaments (trills). Chord symbols are provided for guitar and piano. A section marked '1ST XO' begins at measure 25. A 'Solo' section for guitar begins at measure 30. The piano part includes a 'PIANO SOLO' section starting at measure 30. The drum part is indicated by a double bar line with a slash through it, suggesting a rhythmic pattern or a specific drum set configuration.