

# SCHMAFU

♩ = 110 (EVEN)

KOMP.: JUNIA VENT/  
ARR.: CAROLINE THON

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- OBOE:** Starts with a triplet of eighth notes (3, 4, 5) in the first measure. Dynamics include *mf* and *ESPRESS.* with a **SOLO** marking in the final measure.
- KLARINETTE 1 & 2:** Similar to the Oboe part, with *mf* dynamics.
- FLÖTE:** Enters in the second measure with a *mf* dynamic.
- KLARINETTE 2 & BASSKLARINETTE:** Similar to the Flute part, with *mf* dynamics.
- FLÜGELHORN 1 & 2:** Enter in the second measure with a *mp* dynamic.
- FLÜGELHORN 3 & 4:** Similar to the other Horns, with *mp* dynamics.
- POSAUNE 1, 2, 3 & BASSPOSAUNE:** Each part includes a **BUCKET** marking and a *mf* dynamic.
- STIMME:** Remains silent throughout the page.
- PIANO:** Remains silent throughout the page.
- KONTRABASS:** Remains silent throughout the page.
- DRUMS:** Remains silent throughout the page.

The score is in 5/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as 110 beats per minute (EVEN).

5

Ob.

KL. 1

FL.

KL. 2

BKL. w/BASS SOLO

FLHN.1

FLHN.2

FLHN.3

FLHN.4

Pos. 1

Pos. 2

Pos. 3

8Pos.

STIMME

PN.

w/BASSCLARINETT

BKL.

DR.