

FUNNY BEANS

(...DAS SIND NICHT DEINE BOHNEN!)

NICE AND EASY! ♩ = 120

The musical score is arranged in a standard orchestral layout. It includes staves for:

- ALT-SAX. 1 & 2
- TENOR-SAX. 1 & 2
- BARITON-SAX.
- SS-TRUMPETE 1, 2, 3, & 4
- POSAUNE 1, 2, 3, & 4
- GITARE (with a chord progression: G7, Cm7, F7, Dm7, C#m7, F#7, Cm7, F7)
- KLAVIER (with a section labeled "PLAY BASS-LIKE SOLO!")
- BASS
- SCHLAGWERK

Each staff begins with a treble clef and a key signature of one sharp (F#). The score is currently blank, with only the initial notes and chord symbols visible.

FUNNY BEANS

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- S. Sax.
- B♭ Ter. 1
- B♭ Ter. 2
- B♭ Ter. 3
- B♭ Ter. 4
- Pos. 1
- Pos. 2
- Pos. 3
- Pos. 4
- Git. (Guitar)
- KL. (Keyboard)
- Sax. (Saxophone)
- SEHL. (Drum Set)

The score consists of 8 measures. The guitar and keyboard parts include the following chord sequence: F#7, Gb7, Eb6, A♭7(b9), Gb6, G7, Cm7, F7. The drum set part features a consistent rhythmic pattern of cymbal (C) and snare (S) hits.

FUNNY BEANS

Musical score for 'FUNNY BEANS' page 3. The score includes staves for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Bb. Ter. 1-5, Pos. 1-5, Gtr., Kl., Saks, and Schl. A. The guitar and keyboard parts feature a sequence of chords: Bb6, G7, Cm7, F7, Dm7, A#, D7, Gm7, F#m7, Fm7, and Bb7. The saxophone parts are mostly blank with some initial notes in the Saks part.