

LOST IN THOUGHT

THORSTEN WOLLMANN

BALLAD $\text{♩} = 56$

Musical score for "Lost in Thought" by Thorsten Wollmann. The score is for a ballad in 4/4 time with a tempo of 56 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections, with section A starting at measure 3. The instruments and their parts are:

- ALTO SAXOPHONE 1: Starts with a melodic line in measure 3, marked with a box 'A'.
- ALTO SAXOPHONE 2: Similar melodic line to Alto Saxophone 1.
- TENOR SAXOPHONE 1: Provides harmonic support with sustained notes.
- TENOR SAXOPHONE 2: Similar harmonic support to Tenor Saxophone 1.
- BARITONE SAXOPHONE: Provides harmonic support with sustained notes.
- TRUMPET IN Bb 1: Similar melodic line to Alto Saxophone 1.
- TRUMPET IN Bb 2: Similar melodic line to Alto Saxophone 1.
- TRUMPET IN Bb 3: Similar melodic line to Alto Saxophone 1.
- SOLO FLUGEL IN Bb: Features a melodic line with "BUCKET" and "OPEN" markings.
- TRUMPONE 1: Provides harmonic support with sustained notes.
- TRUMPONE 2: Provides harmonic support with sustained notes.
- TRUMPONE 3: Provides harmonic support with sustained notes.
- TRUMPONE 4: Provides harmonic support with sustained notes.
- GIITAR: Features a melodic line with "BUCKET" and "OPEN" markings.
- PIANO: Provides harmonic support with sustained notes.
- BASS: Provides harmonic support with sustained notes.
- DRUM SET: Features a rhythmic pattern with "LOW TOM" markings.

10

8

9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Fla.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

CUP OPEN

mf m2

PED. * PED. PED. * PED. * PED. *