

SCORE

HEARTSTRONG

OLI POPPE

EVEN 16THS 70S FUNK BALLAD

♩ = 70

The musical score is arranged in a standard orchestral layout. It features ten staves for saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four staves for trumpets in B♭ (1-4), four staves for trombones (1-4), a guitar staff, a piano staff with both treble and bass clefs, an acoustic bass staff, and a drum set staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 70. The score includes various dynamics such as *mf* (mezzo-forte) and *sf* (sforzando), and includes performance instructions like *(HARMON)* and *Rim click*. The saxophone parts are mostly rests, while the trumpets and trombones play a melodic line with some harmonic markings. The piano and acoustic bass provide a rhythmic and harmonic foundation, and the drum set plays a consistent funk groove.

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The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2: Flute parts, mostly resting.
- T. Sax. 1 & 2: Tenor saxophones playing a rhythmic melody with *mf* dynamics.
- B. Sax.: Baritone saxophone, mostly resting.
- Bi. Tr. 1-4: Four trumpet parts, some with *OPEN* markings.
- Ton. 1-4: Four trombone parts, playing sustained notes with *mp* and *sf* dynamics.
- Gr.: Guitar, indicated by slash marks.
- Pko.: Piano, playing chords with *mf* dynamics.
- A.B.: Double bass, playing a walking bass line.
- D.S.: Drum set, playing a consistent rhythmic pattern.

The score is divided into measures, with a key signature of one flat and a 4/4 time signature. Chord symbols are provided for the guitar and piano parts.

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The musical score is arranged in a standard orchestral layout. It includes parts for:

- Strings:** A. Str. 1 & 2, T. Str. 1 & 2, B. Str. (Bass).
- Woodwinds:** Fl. 1 & 2, Ob. 1 & 2, Clar. 1 & 2, Bassoon 1 & 2, Contrabassoon.
- Brass:** B♭ Tr. 1, 2, 3, 4, Trombone 1, 2, 3, 4, Euphonium, Tuba.
- Piano:** Grand Piano (Gtr.) and Piano (Pno.).
- Other:** A.B. (Cello/Double Bass) and D.S. (Drum Set).

The score is in 4/4 time with a key signature of one flat (B♭). The first system shows measures 17 through 24. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes chord symbols such as E^m11, B^m11, G^m11, C7⁹b9, F^m7, E7^{ALT.}, E^m7, and D7^{ALT.}.