

FILM NOIR - PART I

COMP. & ARR. BY CHRIS WALDEN

ALTO SAX 1	TRUMPET 1	TROMBONE 1	GUITAR
ALTO SAX 2	TRUMPET 2	TROMBONE 2	PIANO
TENOR SAX 1	TRUMPET 3	TROMBONE 3	BASS
TENOR SAX 2	TRUMPET 4	TROMBONE 4	DRUMS
BARITONE SAX			

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SWING $\text{♩} = 200$

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and four trumpet parts. The middle section contains four trombone parts. The bottom section contains the rhythm section: Guitar, Piano (with grand staff), Upright Bass, and Drum Set. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as SWING with a quarter note equal to 200. The piece is divided into eight measures, with measure numbers 1 through 8 printed below the saxophone and trumpet parts. The piano part features complex chordal textures, and the drum set part includes a 'SOLO-FILLS' section in measures 5, 6, 7, and 8.

A

AS 1

AS 2

TS 1

TS 2

BS

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

TB 4

9 10 11 12 13 14 15 16

GUIT

PIANO

BASS

DR