

Mazuri

Jochen Welsch

Reed 1: Alto, $\text{♩} = 100$, ♩ 100, *mf*

Reed 2: Alto, *mf*

Reed 3: Tenor, *p*, *mp*, *mf*

Reed 4: Tenor, *p*, *mp*, *mf*

Reed 5: Baritone, *mp*, *mf*

Trumpet 1: *mf*

Trumpet 2: *mf*

Trumpet 3:

Trumpet 4:

Trombone 1: *p*, *mp*, *mf*

Trombone 2: *mp*

Trombone 3: *p*, *mp*, *mf*

Bass Trombone: *mp*

Guitar: *mf*

Piano: *mp*, *mf*, 2nd xo

Bass: arco on double bass, play 2nd xo if electric bass, *mp*, *mf*

Drums: $\text{♩} = 100$, create your own solo on given rhythm, not too loud, *mf*, Band joins you, keep on soloing on given rhythm, *mf*, build

For example

*vary pitch by pressure w/one stick on the drum head

Nicht lizenzierte Vorschau! Vollversion besteht aus 46 Seiten!

27 **C** **D**

Asax. 1 *f* 2nd xo

Asax. 2 *f* 2nd xo

Tenorsax. 1 *mf* *f*

Tenorsax. 2 *mf* *f*

Barsax. *mf* 2nd xo *f*

Trp. 1 2nd xo *mf*

Trp. 2 2nd xo *mf*

Trp. 3 2nd xo *mf*

Trp. 4 2nd xo *mf*

Pos. 1 *mf* 2nd xo *mf*

Pos. 2 *mf* 2nd xo *mf*

Pos. 3 *mf* 2nd xo *mf*

Bpos. *mf* 2nd xo *mf*

Git. *f*

Pn.

Bs. pizz (if double bass)

Dr. **C** set up Bossa Feel **D**