

# 2nd Thoughts

Astral Project  
Matthias Ernst/2014

## Partitur

The musical score is divided into two sections, A and B, marked with boxes above the staves. Section A spans measures 1 through 10, and Section B spans measures 11 through 20. The score includes parts for five saxophones (Altsaxophon in Es 1 & 2, Tenorsaxophon in B 1 & 2, Baritonsaxophon in Es), four trumpets (Trompete in B 1-4), four trombones (Posaune 1-4), guitar, piano, bass, and drum set. The saxophones and guitar play a melodic line in Section B, while the piano and bass provide harmonic support. The drum set plays a steady rhythm. The score is written in 4/4 time and features various dynamics such as *mf* and *fp*.

Nicht lizenzierte Vorschau! Vollversion besteht aus 60 Seiten!

# 2nd Thoughts

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Altsax. Es 1
- Altsax. Es 2
- Tensax. B 1
- Tensax. B 2
- Barsax. Es
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Trp. B 4
- Pos. 1
- Pos. 2
- Pos. 3
- Pos. 4
- Git.
- Kl.
- Bs.
- Dr. Set.

The score includes dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). It also features articulation marks like accents (^) and slurs. The guitar part includes specific chord notations:  $E^b_{13}(\#11)$ . The drum set part is indicated by a double bar line with diagonal slashes.

2nd Thoughts

C §

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Altsax. Es 1
- Altsax. Es 2
- Tensax. B 1
- Tensax. B 2
- Barsax. Es
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Trp. B 4
- Pos. 1
- Pos. 2
- Pos. 3
- Pos. 4
- Git.
- Kl.
- Bs.
- Dr. Set.

Key features of the score include:

- Rehearsal Mark 20:** A bracketed section labeled "nur beim Wdhg." (only on repeat) spans measures 20-28 across all parts.
- Rehearsal Mark 29:** A bracketed section labeled "nur beim Wdhg." spans measures 29-36 across all parts.
- Chord Symbols:** G m9, E9(13#11), and G m9 are indicated above the guitar and keyboard staves.
- Dynamic Markings:** *mf* (mezzo-forte) is used for the saxophone and trumpet sections, while *fp* (fortissimo) and *f* (forte) are used for the brass and bass sections.
- Instrumentation:** The score includes a full saxophone section (alto, tenor, baritone), a four-piece trumpet section, a four-piece trombone section, guitar, keyboard, bass, and a drum set.