

BALLAD OF THE NIGHT

Maria Baptist

Ballad, lyrical ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Alto Saxophone I:** Solo in the final measure, marked *mf*.
- Alto Saxophone II, Tenor Saxophone I, Tenor Saxophone II, Baritone Saxophone:** Rests throughout the piece.
- Trumpet I in Bb, Trumpet II in Bb, Trumpet III in Bb, Trumpet IV in Bb:** Rests throughout the piece.
- Trombone I, Trombone II, Trombone III, Bassstrombone:** Play a melodic line in the bass clef, marked *p* (piano).
- Guitar:** Solo in the final measure, marked *mf*.
- Piano:** Accompaniment in the bass clef, marked *mf*. Chords *Dm7* and *Gm7* are indicated.
- Double Bass:** Accompaniment in the bass clef, marked *mf*, with the instruction "pizz" (pizzicato) and "brushes (opt. sticks)".
- Drums:** Accompaniment in the bass clef, marked *mp* (mezzo-piano).

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5 **A**

Asax. I
Asax. II
Tsax. I
Tsax. II
Barsax.
Trp. I
Trp. II
Trp. III
Trp. IV
Tbn. I
Tbn. II
Tbn. III
Btbn.
Guitar
Piano
Bass
Dr.

mf
mf
mp
mp

sim.
Dm7 Dbmaj7 Fm(maj7) Bbm6 Am7(b5) D7(#5) Gm(maj7) Gm7

Dm7 Dbmaj7 Fm(maj7) Bbm6 Am7(b5) D7(#5) Gm(maj7) Gm7