

Failure in Wonderland

düster ♩ = 70

+ Fl/Sax

The score is for a 4/4 piece in a minor key, marked 'düster' with a tempo of 70. It features a variety of instruments: Alto Saxophone, Flute, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets in Bb, four Trombones, Electric Guitar, Electric Bass, Piano, and Drum Set. The score is divided into two main sections by a double bar line. The first section includes an 'Alto' section with 'Vocoder, Git, Drums Intro' and a 'Flute' section. The second section is marked '+ Fl/Sax' and includes a 'pp' dynamic marking. The guitar part has a 'Vox clean' effect and is accompanied by a 'Vocoder' part. The piano part has a 'p' dynamic marking. The drum set part is marked 'Triphop style' and 'Pulli auf Tom/Mallets'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

count in 1, 2

A ♩ = 126

A. Sx.

Fl.

T. Sx. 1

Fl.

B. Sx.

to Alto

to Tenor

p

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Am Ab Dbm A^bm9

El. *El. Breakbeat*

Pno.

Am A^b Dbm A^bm9

2 2

Bass

D. S.

Pulli weg! Klavier Riff

WENIG!

9 10 11 12 13 14 15 16 17 18

A musical score for a piece titled "Score Failure in Wonderland 3/21". The score is arranged for a large ensemble and spans measures 19 to 28. The instruments and parts are as follows:

- A. Sx.** (Alto Saxophone): Plays a melodic line with eighth and quarter notes, starting in measure 19 and continuing through measure 28.
- A. Sx. 1** (Alto Saxophone 1): Remains silent until measure 25, where it begins a rhythmic pattern of eighth notes, marked with a dynamic of *p* (piano).
- T. Sx. 1** (Tenor Saxophone 1): Remains silent throughout the entire passage.
- T. Sx. 2** (Tenor Saxophone 2): Remains silent throughout the entire passage.
- B. Sx.** (Bass Saxophone): Plays a melodic line with quarter and eighth notes, starting in measure 19 and continuing through measure 28.
- B♭ Tpt. 1-4** (B-flat Trumpets 1-4): All four parts are silent throughout the passage.
- Tbn. 1-4** (Tubas 1-4): All four parts are silent throughout the passage.
- Gtr.** (Guitar): Remains silent throughout the entire passage.
- El.** (Electric Bass): Remains silent throughout the entire passage.
- Pno.** (Piano): Both hands play a series of chords, each marked with a dynamic of *2* (mezzo-forte) and a double bar line with a slash through it, indicating a specific articulation or emphasis.
- Bass** (Double Bass): Remains silent throughout the entire passage.
- D. S.** (Drum Set): Shows a pattern of rhythmic slashes in measures 19 and 20, then remains silent for the remainder of the passage.

The score is written on a grand staff with ten systems of staves. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic markings *p* and *2* are clearly visible.