

No BOUNDS

COMPOSED & ARRANGED BY
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SOPRANO SAX / FLUTE	TRUMPET 1	TROMBONE 1	GUITAR
ALTO SAX / ALTO FLUTE	TRUMPET 2	TROMBONE 2	PIANO
TENOR SAX 1 / CLARINET	TRUMPET 3	TROMBONE 3	BASS
TENOR SAX 2	TRUMPET 4	TROMBONE 4	DRUMS
BARITONE SAX / BASS-CLAR.			

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MODERATO ♩=108

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Soprano Sax, Alto Flute, Clarinet, Tenor Sax 2, and Bass Clarinet. The middle section includes brass: Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, and 4. The bottom section includes guitar, piano, upright bass, and drum set. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'MODERATO' with a metronome marking of ♩=108. The woodwind parts (Soprano Sax, Alto Flute, Clarinet, Tenor Sax 2) have a melodic line starting in the second measure, marked 'mp' and featuring slurs and accents. The piano part has a complex accompaniment with chords and moving lines. The upright bass part has a simple rhythmic pattern of quarter notes, marked 'mp'. The guitar part has a melodic line starting in the second measure. The drum set part has a simple rhythmic pattern of quarter notes. The score is divided into measures, with some measures containing rests for certain instruments. The first measure of the woodwinds and guitar is a whole rest. The piano and upright bass parts start in the second measure. The woodwinds and guitar parts end in the eighth measure. The piano and upright bass parts continue through the eighth measure. The drum set part continues through the eighth measure.

This musical score page contains measures 9 through 16. The instruments and their parts are as follows:

- Vocalists:** Soprano (SOPR), Alto Flute (ALT. FL.), Clarinet (CLAR), Trumpet 2 (TS 2), and Bass Clarinet (B. CLAR.) all have melodic lines starting in measure 9, featuring slurs and accents.
- Trumpets:** Trumpets 1, 2, 3, and 4 (TP 1-4) are present but have no notation in this section.
- Trombones:** Trombones 1, 2, 3, and 4 (TB 1-4) are present but have no notation in this section.
- Guitar:** The guitar part (GUIT) is present but has no notation in this section.
- Piano:** The piano part (PIANO) includes both treble and bass clef staves with accompaniment.
- Bass:** The bass part (BASS) consists of a single staff with a rhythmic pattern of slashes (//).
- Drums:** The drum part (DR) consists of a single staff with a rhythmic pattern of slashes (//).

Measures 9-16 are numbered at the bottom of the page. Measure 16 includes a rehearsal mark (66) in the bass staff.