

Belle île

Latin-Jazz

K./ A.: Felix Schell

The musical score is arranged in a standard orchestral format. It features 14 staves for woodwinds and brass, 4 staves for trumpets, 4 staves for trombones, a grand piano (Klavier) with two staves, a vibraphone, an electric guitar, a double bass (E-Bass), and a drum set. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a section labeled 'A' starting at the beginning. Chord changes are indicated above the piano and guitar staves: Cmaj7, Bm11, Bb7(b5), and Am7. The drum set part includes a pattern of eighth notes and rests, with dynamic markings of '2' and 'ff'.

Belle Île

8

Fl.

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

Vib.

E-Git.

E.Bs.

D. S.

G m7 C9 Fmaj7 Fm7 Bb7 Cmaj7

G m7 C9 Fmaj7 Fm7 Bb7 Cmaj7

2 2 2 2

Belle Île

16 A 7(#5) D m9 G 13 C maj7 B m11 Bb7(b5) A m7

Fl.

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

Vib.

E-Git.

E.Bs.

D. S.