



Composed and Arranged by Rainer Tempel

Real
Instrumentierung

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1-4

Trombone 1-4

Guitar

Piano

Bass

Drums

Real

1 2 3 4 **A** 5 6 7 8

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Alt-Sax. 1 and 2: Melodic lines with dynamics *mf* and *p*.
- Tenor-Sax. 1 and 2: Melodic lines with dynamics *p*.
- Bariton-Sax.: Melodic line.
- Trompete 1, 2, 3, 4: Melodic lines with dynamics *mf*.
- Posaune 1, 2, 3, Bass-Posaune: Harmonic lines with dynamics *p*.
- Gitarre: Rhythmic accompaniment with dynamics *mf*.
- Klavier: Harmonic accompaniment with dynamics *mf*.
- Bass: Harmonic accompaniment.
- Schlagzeug: Drum part with a 'Ride' pattern and dynamics *mf*.

The score is in 4/4 time and features a key signature of one sharp (F#). A first ending bracket labeled 'A' spans measures 5 through 8.

Real

9

10

11

12

13

14

15

16

17

A musical score for the piece 'Real'. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- A. Sax. 1 and 2: Alto saxophones, playing melodic lines with slurs and accents.
- T. Sax. 1 and 2: Tenor saxophones, playing harmonic support.
- B. Sax.: Baritone saxophone, mostly silent.
- Trp. 1, 2, 3, 4: Trumpets, playing melodic lines.
- Pos. 1, 2, 3, B. Pos.: Trombones, playing harmonic support.
- Git.: Guitar, playing a rhythmic accompaniment.
- Kl.: Keyboard, playing a rhythmic accompaniment.
- Bass: Electric bass, playing a rhythmic accompaniment.
- Schlg.: Drums, playing a rhythmic accompaniment with snare and cymbal patterns.

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked with a '2' and a slash, indicating a half note. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into measures 9 through 17, with a final measure on page 17.