

TICINO

COMP. & ARR. BY CHRIS WALDEN

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

SOLO-FLGHN

GUITAR
PIANO
BASS
DRUMS

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♩ = 168-172

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SOLO

GUITAR

PIANO

UPRIGHT BASS

DRUM SET

1 2 3 4 5 6 7 8 9 10 11 12

(UNIS. W/ HORNS)

The image displays a page of a musical score for a band, labeled 'TICINO - PAGE 3'. The score is arranged in a standard orchestral layout with multiple staves. At the top, there are five vocal staves: AS 1, AS 2, TS 1, TS 2, and BS. Below these are four trumpet staves (TP 1-4) and four trombone staves (TB 1-4). The bottom section includes a Solo part, a Guitar staff, a Piano staff (with treble and bass clefs), a Bass staff, and a Drum staff (DR). The score is divided into measures, with measure numbers 13 through 24 indicated below the Solo staff. The music features complex rhythmic patterns and melodic lines across all instruments.