

THE GROOVY BLUES

The musical score is arranged in a standard orchestral layout with 14 staves. The instruments and their parts are as follows:

- Saxophones:** Alto Saxophone in E_♭ 1 & 2, Tenor Saxophone in B_♭ 1 & 2, Baritone Saxophone in E_♭. All parts are marked *mf*.
- Trumpets:** Four staves for Trumpets in B_♭ 1, 2, 3, and 4. The 1st and 2nd parts are marked *mf* and include the instruction "PLAY OVER NOTES ON D_♭2".
- Trombones:** Four staves for Trombones 1, 2, 3, and 4. All parts are marked *mf*.
- Piano:** Four staves for Piano 1, 2, 3, and 4. All parts are marked *mf*.
- Guitar:** One staff marked *mf* with a chord symbol of F⁷.
- Keyboard:** One staff marked *mf*.
- Double Bass:** One staff marked *mf*.
- Drum Set:** One staff marked *mf*.

The score features a dynamic marking of *mf* (mezzo-forte) throughout. A section starting at measure 5 is marked with a forte *Sf* dynamic. The key signature has one flat (B \flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page.

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The musical score is arranged in a standard orchestral layout. At the top, there are four vocal parts: Altus 1 & 2, Tenor 1 & 2, and Bass 1 & 2. Below these are the instrumental parts: Trumpet 1-4, Trombone 1-4, Piano 1-4, Guitar, Keyboard, and Double Bass. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The vocal parts have lyrics that appear to be "NUR SEIN ERSTER MAL SPEICHT!". The instrumental parts include a guitar solo in the middle section. The score is marked with various dynamics and articulations, and includes a double bar line with repeat signs at the end of the page.

ALTOX. Es. 1
ALTOX. Es. 2
TENOR. B. 1
TENOR. B. 2
BARITON. Es.
TRP. B. 1
TRP. B. 2
TRP. B. 3
TRP. B. 4
POS. 1
POS. 2
POS. 3
POS. 4
Gtr.
Kl.
Al. Sx.
D. S.

Gott, hier ist Deine Arbeit zu befruchten
(weil du keine anderen empallick...)

F7 B^b7 F7

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