

# HendrEx

12/8 Blues Feel (♩ = 60)

A

The musical score is arranged for a 12/8 Blues Feel with a tempo of 60 beats per minute. It features the following instruments and parts:

- Altsaxophon in Es 1:** Solo part starting in the 5th measure, marked *f*.
- Altsaxophon in Es 2:** Part marked *f*.
- Tenorsaxophon in B 1:** Part marked *f*.
- Tenorsaxophon in B 2:** Part marked *f*.
- Baritonsaxophon in Es:** Part marked *f*.
- Trompete in B 1:** Part marked *f*.
- Trompete in B 2:** Part marked *f*.
- Trompete in B 3:** Part marked *f*.
- Trompete in B 4:** Part marked *f*.
- Posaune 1:** Part marked *f*.
- Posaune 2:** Part marked *f*.
- Posaune 3:** Part marked *f*.
- Bassposaune:** Part marked *f*.
- Gitarre:** Chord progression:  $D\flat_{13}$ ,  $C_9$ ,  $B_9$ ,  $B\flat_9$ ,  $G\flat_{13}$ ,  $F_9$ ,  $A\flat_{13}$ ,  $G_{13}$ ,  $G\flat_{13}$ ,  $Fm_9$ ,  $B\flat_{13}$ ,  $Fm_9$ ,  $B\flat_{13}$ . Part marked *f*.
- Orgel:** Chord progression:  $D\flat_{13}$ ,  $C_9$ ,  $B_9$ ,  $B\flat_9$ ,  $G\flat_{13}$ ,  $F_9$ ,  $A\flat_{13}$ ,  $G_{13}$ ,  $G\flat_{13}$ ,  $Fm_9$ ,  $B\flat_{13}$ ,  $Fm_9$ ,  $B\flat_{13}$ . Part marked *f*.
- Akustischer Bass:** Chord progression:  $D\flat_{13}$ ,  $C_9$ ,  $B_9$ ,  $B\flat_9$ ,  $G\flat_{13}$ ,  $F_9$ ,  $A\flat_{13}$ ,  $G_{13}$ ,  $G\flat_{13}$ ,  $Fm_9$ ,  $B\flat_{13}$ ,  $Fm_9$ ,  $B\flat_{13}$ . Part marked *f*.
- Drum Set:** Part marked *f*, ending with a *simile* instruction.

B

This musical score is for the piece 'HendrEx', page 2. It features a variety of instruments including saxophones, trumpets, trombones, guitar, organ, and double bass. The score is divided into measures, with dynamic markings such as *mp* and *mf* indicating volume levels. The saxophone section (Altsax. Es 1 & 2, Tensax. B 1 & 2, Barsax. Es) plays a melodic line with slurs and accents. The trumpet section (Trp. B. 1-4) includes parts for Flugelhorn and Trumpet. The trombone section (Pos. 1-3) and double bass (Bspos.) provide harmonic support. The guitar (Git.) and organ (Org.) parts are primarily chordal, with the organ playing sustained chords. The double bass (Ak. Bs.) and double bass (D. S.) parts provide a rhythmic and harmonic foundation. The score is written in a key signature of two flats and a common time signature.

# HendrEx

C

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. Below these are four trumpet parts (Trp. B. 1-4) and three trombone parts (Pos. 1-3). The bottom section features a Bass Trombone (Bspos.), a guitar (Git.), an organ (Org.), a double bass (Ak. Bs.), and a double bass drum (D. S.). The score begins at measure 18, marked with a '3' indicating a triplet. Dynamics range from *fp* (fortissimo piano) to *mf* (mezzo-forte). The guitar and organ parts include a chord progression: Gm9, C13, F9, Ab13, Db9, C9, B9, Bb9, F13, Db9, C9, B9, Bb9, Gm11, and Gb13(#11). The double bass part features a rhythmic pattern of eighth notes.