

WELCOME BLUES

ANDREAS MEYER

SWING ♩ = 120

The musical score is arranged for a full band. The top section includes Alto 1 and 2, Tenor 1 and 2, and Bari Sax. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The music is marked with a mezzo-forte (mf) dynamic. The score consists of four measures. The saxophones and trumpets play a melodic line, while the trombones play a harmonic accompaniment. The guitar and piano provide a steady accompaniment, and the bass and drums provide the rhythmic foundation. The piano part includes a bass line and a chordal accompaniment. The guitar part includes a chordal accompaniment. The bass part includes a walking bass line. The drums part includes a steady beat.



5

ALTO 1 *mp* *f* *mf*

ALTO 2 *mp* *f* *mf*

TENOR 1 *mp* *f* *mf*

TENOR 2 *mp* *f* *mf*

BAR. *mp* *f* *mf*

TPT. 1 *mp* *f* *mf* 2ND TIME ONLY

TPT. 2 *mp* *f* *mf* 2ND TIME ONLY

TPT. 3 *mp* *f* *mf* 2ND TIME ONLY

TPT. 4 *mp* *f* *mf* 2ND TIME ONLY

TBN. 1 *mp* *f* *mf* 2ND TIME ONLY

TBN. 2 *mp* *f* *mf* 2ND TIME ONLY

TBN. 3 *mp* *f* *mf* 2ND TIME ONLY

TBN. 4 *mp* *f* *mf* 2ND TIME ONLY

GTR. *mp* *f* *mf*

PNO. *mp* *f* *mf*

BASS *mp* *f* *mf*

DR. *mp* *f* *mf*

F7 B^b7 E^b7 A^b7 D^b7 G^b7 C^b7 D^b7 C7 F7