

Blue Truth

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Alle 6/4 Takte wrden im Swing-Feel phrasiert (swing ♩),
alle 5/4 TAKTE IM Latin-Feel (gerade ♩)

♩ = 200 (6/4 Swing, 5/4 Latin)

2

3

4

5

6

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Altsaxophon 1 & 2:** Both parts play a melodic line in the first two measures, marked *f*. The first measure is in 6/4 time, and the second is in 5/4 time. A triplet of eighth notes is indicated in the second measure.
- Tenorsaxophon 1 & 2:** Similar to the alto saxophones, they play a melodic line in the first two measures, marked *f*.
- Baritonsaxophon:** Plays a melodic line in the first two measures, marked *f*.
- Trompete 1 in Bb:** Plays a melodic line in the first two measures, marked *f*.
- Trompete 2 in Bb:** Plays a melodic line in the first two measures, marked *f*.
- Trompete 3 in Bb:** Plays a melodic line in the first two measures, marked *f*.
- Trompete 4 in Bb:** Plays a melodic line in the first two measures, marked *f*.
- Posaune 1 & 2:** Both parts play a melodic line in the first two measures, marked *f*.
- Posaune 3 & 4:** Both parts play a melodic line in the first two measures, marked *f*.
- Gitarre:** Plays a melodic line in the first two measures, marked *f*. A note is marked "(sounds oktave higher)".
- Klavier:** Plays a melodic line in the first two measures, marked *f*.
- Bass:** Plays a melodic line in the first two measures, marked *f*. In the third measure, it changes to a walking bass line in 5/4 time, marked *mf* and *simile*.
- Drums:** Plays a rhythmic pattern in the first two measures, marked *f*. In the third measure, it changes to a walking bass line in 5/4 time, marked *mf* and *simile*.

