



Sven Klammer

Tip Tap Toe

REED 1 (FL/SOP SAX)
REED 2 (CL)
REED 3 (CL/SOP SAX)
REED 4 (BCL)
REED 5 (BCL)

TRUMPET 1
TRUMPET 2
FLÜGELHORN 3
FLÜGELHORN 4
FLÜGELHORN (SOLO)

TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE

GUITAR
PIANO
UPRIGHT BASS
DRUMS

Duration: 6' 30"

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Light Swing ♩ = 168

Musical score for 'Tip Tap Toe' by Sven Klammer, featuring a full jazz band and piano. The score is in 4/4 time with a tempo of 168 bpm (Light Swing). The key signature is one sharp (F#). The score is divided into two systems, with the first system ending at measure 6 and the second system starting at measure 6. The instruments and their parts are:

- FLUTE:** Rests in measures 1-5, then plays a quarter note G4 and a quarter note A4 in measure 6.
- CLARINET 1:** Rests in measures 1-5, then plays a quarter note G4 and a quarter note A4 in measure 6.
- CLARINET 2:** Rests in measures 1-5, then plays a quarter note G4 and a quarter note A4 in measure 6.
- BASS CLARINET 1:** Rests in measures 1-5, then plays a quarter note G4 and a quarter note A4 in measure 6.
- BASS CLARINET 2:** Rests in measures 1-5, then plays a quarter note G4 and a quarter note A4 in measure 6.
- TRUMPET 1:** Rests in measures 1-5, then plays a quarter note G4 and a quarter note A4 in measure 6. Includes the instruction "(IN STAND)".
- TRUMPET 2:** Rests in measures 1-5, then plays a quarter note G4 and a quarter note A4 in measure 6. Includes the instruction "(IN STAND)".
- FLUGELHORN 3:** Rests in measures 1-5, then plays a quarter note G4 and a quarter note A4 in measure 6.
- FLUGELHORN 4:** Rests in measures 1-5, then plays a quarter note G4 and a quarter note A4 in measure 6.
- FLUGELHORN SOLO:** Rests in measures 1-5, then plays a quarter note G4 and a quarter note A4 in measure 6.
- TROMBONE 1:** Rests in measures 1-5, then plays a quarter note G4 and a quarter note A4 in measure 6.
- TROMBONE 2:** Rests in measures 1-5, then plays a quarter note G4 and a quarter note A4 in measure 6.
- TROMBONE 3:** Rests in measures 1-5, then plays a quarter note G4 and a quarter note A4 in measure 6.
- BASSTROMBONE:** Rests in measures 1-5, then plays a quarter note G4 and a quarter note A4 in measure 6.
- JAZZ GUITAR:** Rests in measures 1-5, then plays a chord in measure 6.
- PIANO:** Rests in measures 1-5, then plays a chord in measure 6.
- UPRIGHT BASS:** Rests in measures 1-5, then plays a quarter note G4 and a quarter note A4 in measure 6.
- DRUM SET:** Plays a pattern of eighth notes in measures 1-5, then a pattern of eighth notes in measure 6. Includes the instruction "(BRUSHES)" and "mp".

(A)

Musical score for 'Tip Tap Toe' (Section A), measures 9-14. The score is in 4/4 time and features a woodwind and brass ensemble. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet 1 (BCL. 1), Bass Clarinet 2 (BCL. 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Flute 3 (Flh 3), Flute 4 (Flh 4), Soloist (Solo), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Bass Trombone (B-Trb), Guitar (Gtr.), Piano (PNO), Bass, and Drums (Dr.). The score shows the first six measures of the section, with various melodic lines and rests for each instrument.

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