

ARTURO

COMP. & ARR. BY CHRIS WALDEN

ALTO SAX IN Eb 1
ALTO SAX IN Eb 2
TENOR SAX IN Bb 1
TENOR SAX IN Bb 2
BARITONE SAX IN Eb 1

TRUMPET IN Bb 1
TRUMPET IN Bb 2
TRUMPET IN Bb 3
TRUMPET IN Bb 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE

SOLO FLUGELHORN Bb
GUITAR
PIANO
UPRIGHT BASS
DRUM SET

UP TEMPO SWING $\text{♩} = 128$

Musical score for Arturo, page 2, featuring saxophones, trumpets, trombones, guitar, piano, and drums. The score is in 4/4 time with a tempo of 128 beats per minute. The key signature is three sharps (F#, C#, G#). The score includes parts for Alto Sax in E♭ 1 & 2, Tenor Sax in B♭ 1 & 2, Baritone Sax in E♭, Trumpet in B♭ 1, 2, 3, & 4, Trombone 1, 2, 3, & Bass Trombone, Solo Flgeln in B♭, Guitar, Piano, Upright Bass, and Drum Set. The score is divided into 16 measures. The saxophones and trumpets have melodic lines with slurs and accents. The trombones have a similar melodic line. The guitar and piano have a rhythmic accompaniment. The upright bass has a walking bass line. The drum set has a swing pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score for 'Arturo' contains measures 17 through 32. The score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** AS 1, AS 2, TS 1, TS 2, BAR, TP 1, TP 2, TP 3, TP 4, TB 1, TB 2, TB 3, and BASS TB. The vocal parts feature complex melodic lines with many slurs and ties, indicating long phrases.
- Instrumental:** SOLO FLGHN (Solo Flute), GUIT, and PIANO. The piano part is mostly silent, with some chords indicated in the bass line.
- Low End:** BASS and DRUMS. The bass line includes specific chord markings: Gw7(9#5) and E/f. The drums provide a steady rhythmic accompaniment.

Measures 17-18 are marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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