

Ballade ♩ = 76

### Drum-beat Intro

The score is arranged in a standard orchestral layout. The instruments and their staves are as follows:

- Alto Sax. 1: Treble clef, 4/4 time. Includes a "to Flute" annotation above the staff.
- Alto Sax. 2: Treble clef, 4/4 time.
- Tenor Sax. 1: Bass clef, 4/4 time.
- Tenor Sax. 2: Treble clef, 4/4 time. Includes a "to Flute" annotation above the staff.
- Baritone Sax.: Bass clef, 4/4 time.
- Trumpet in B♭ 1: Treble clef, 4/4 time.
- Trumpet in B♭ 2: Treble clef, 4/4 time.
- Trumpet in B♭ 3: Treble clef, 4/4 time.
- Trumpet in B♭ 4: Treble clef, 4/4 time.
- Trombone 1: Bass clef, 4/4 time.
- Trombone 2: Bass clef, 4/4 time.
- Trombone 3: Bass clef, 4/4 time.
- Trombone 4: Bass clef, 4/4 time.
- Guitar: Treble clef, 4/4 time. Includes a guitar part with a melodic line and the instruction: *weißes Rauschen das komplette Lied durch, bisschen varrieren*. Chord symbols  $F\sharp m$ , E, A, D6 are placed above the staff.
- Elektro.: Treble clef, 4/4 time.
- Piano: Grand staff (treble and bass clefs), 4/4 time.
- Bass: Bass clef, 4/4 time.
- Drum Set: Drum notation, 4/4 time. Includes the instruction: *Splash auf Snare mit Mallets*.

Performance markings include vertical bar lines and repeat signs. The guitar part has a melodic line with a "to Flute" annotation above it.

+Fl +Bass

Flute

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. At the top, there are two Flute parts, both marked *mf*. The first Flute part has a key signature of one sharp (F#) and a time signature of 3/4. The second Flute part also has a key signature of one sharp and a time signature of 3/4. Below the Flute parts are staves for Alto Saxophone 2, Tenor Saxophone 1, Bass Saxophone, and four Trumpet parts (Bb). Below these are four Trombone parts (Tbn. 1-4). The next staff is for Guitar (Gtr.), followed by Electric Violin (El.). The Piano (Pno.) part is shown with chords: F#m, E, A, D, F#m, E, A, D6. The Bass part is shown with notes: F#m, E, A, D6. The Double Bass (D.S.) part is shown with a rhythmic pattern of eighth notes. The score is numbered 13 to 20 at the bottom.

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Refrain

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute (Fl.) - two staves, both marked *mp*.
- Alto Saxophone (A. Sx. 2) - one staff, rests.
- Tenor Saxophone (T. Sx. 1) - one staff, rests.
- Bass Saxophone (B. Sx.) - one staff, marked *mp*.
- Trumpet (B♭ Tpt.) - four staves (1-4), all rests.
- Trombone (Tbn.) - four staves (1-4), all rests.
- Guitar (Gtr.) - one staff, playing a rhythmic pattern.
- Electric Instrument (El.) - one staff, rests.
- Piano (Pno.) - grand staff with chords: F#m, E, A, Dm, F#, E, Am, Dm.
- Bass - one staff, playing a simple bass line.
- Drums (D. S.) - one staff, playing a consistent drum pattern.

The score is divided into measures 21 through 28. The key signature has one sharp (F#), and the time signature is 4/4.

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