

TOAST & SALTY BUTTER

COMP./ARR. JENS DUPPE

♩ = 110

A

The score is for a piece titled "TOAST & SALTY BUTTER" by Jens Duppe. It features a tempo of 110 beats per minute and a key signature of one sharp (F#). The score is divided into two main sections: "OPEN DRUM SOLO" and "DRUM PICK UP". A section marker "A" is placed above the first measure of the "DRUM PICK UP" section. The instruments and their parts are as follows:

- STIMME (Voice):** No notation.
- ALTSAXOPHON 1 & 2 (Alto Saxophone):** Play a melodic line starting in the "DRUM PICK UP" section, marked *mf*.
- TENORSAXOPHON 1 & 2 (Tenor Saxophone):** Play a melodic line starting in the "DRUM PICK UP" section, marked *mf*.
- SARITONSAXOPHON (Baritone Saxophone):** Play a melodic line starting in the "DRUM PICK UP" section, marked *mf*.
- TRUMPETE 1-4 (Trumpet):** Play a melodic line starting in the "DRUM PICK UP" section, marked *mf*.
- POSAUNE 1-3 (Trombone):** Play a melodic line starting in the "DRUM PICK UP" section, marked *mf*.
- BASEPOSAUNE (Euphonium):** Play a melodic line starting in the "DRUM PICK UP" section, marked *mf*.
- PIANO:** No notation.
- ELEKTRO-GITARRE (Electric Guitar):** Play a melodic line starting in the "DRUM PICK UP" section, marked *distorted*.
- BASS:** Play a melodic line starting in the "DRUM PICK UP" section, marked *mf*.
- DRUM SET:** Play a rhythmic pattern starting in the "DRUM PICK UP" section, marked *mf*.

Additional markings include "FILL IN" above the bass and drum set staves in the final measure of the section.

7 8

STIMME
ASAX. 1
ASAX. 2
TENORSAX. 1
TENORSAX. 2
BAROSAX.
Tep. 1
Tep. 2
Tep. 3
Tep. 4
Pos. 1
Pos. 2
Pos. 3
SPos.
PN.
E-Git.
B.
Dr.

13 **C**

STIMME
ASAX 1
ASAX 2
TENORSAX 1
TENORSAX 2
BASAX
Tep. 1
Tep. 2
Tep. 3
Tep. 4
Pos. 1
Pos. 2
Pos. 3
BPOB.
PN.
E-GIT.
B.
Dr.