



BATH IN THE AFTERNOON

2

5

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TEN. 1, TEN. 2, and BARI. Each has a staff with a treble clef and a key signature of two flats. The vocal lines are mostly rests.
- Trumpets:** TPT. 1, 2, 3, and 4. Each has a staff with a treble clef and a key signature of two flats. They play a melodic line with slurs and accents.
- Trombones:** TBN. 1, 2, 3, and B. TBN. Each has a staff with a bass clef and a key signature of two flats. They play a rhythmic accompaniment.
- Piano (PNO.):** Two staves (treble and bass clef) with a key signature of two flats. The right hand has chords labeled  $E\flat\Delta 7$  and  $B\flat 7\text{ sus}^4$ . The left hand has a rhythmic pattern.
- Guitar (GUIT.):** One staff with a treble clef and a key signature of two flats, playing a rhythmic accompaniment.
- Bass (BASS):** One staff with a bass clef and a key signature of two flats, playing a rhythmic accompaniment.
- Drums (DR.):** One staff with a key signature of two flats, showing a drum set notation.